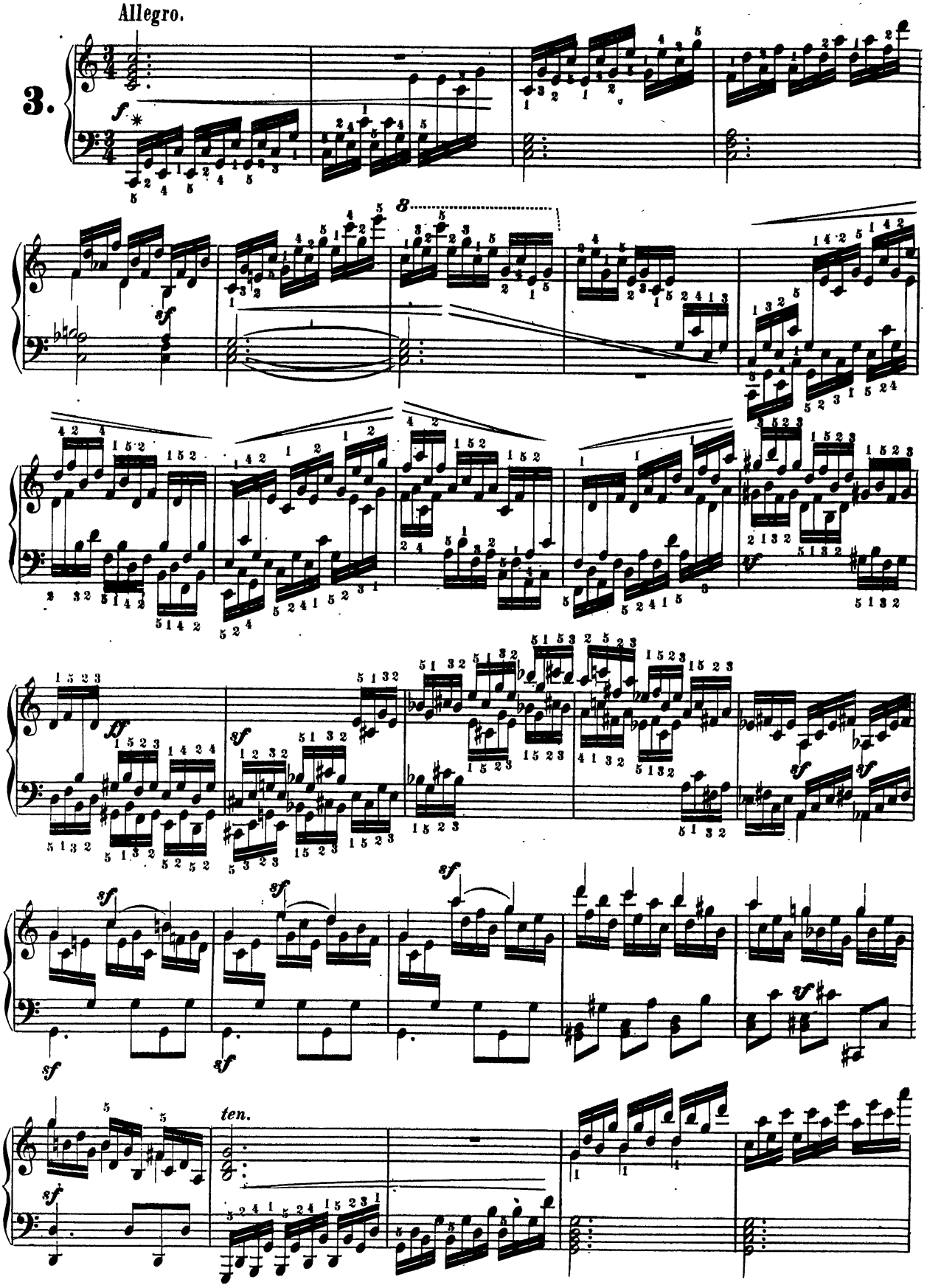
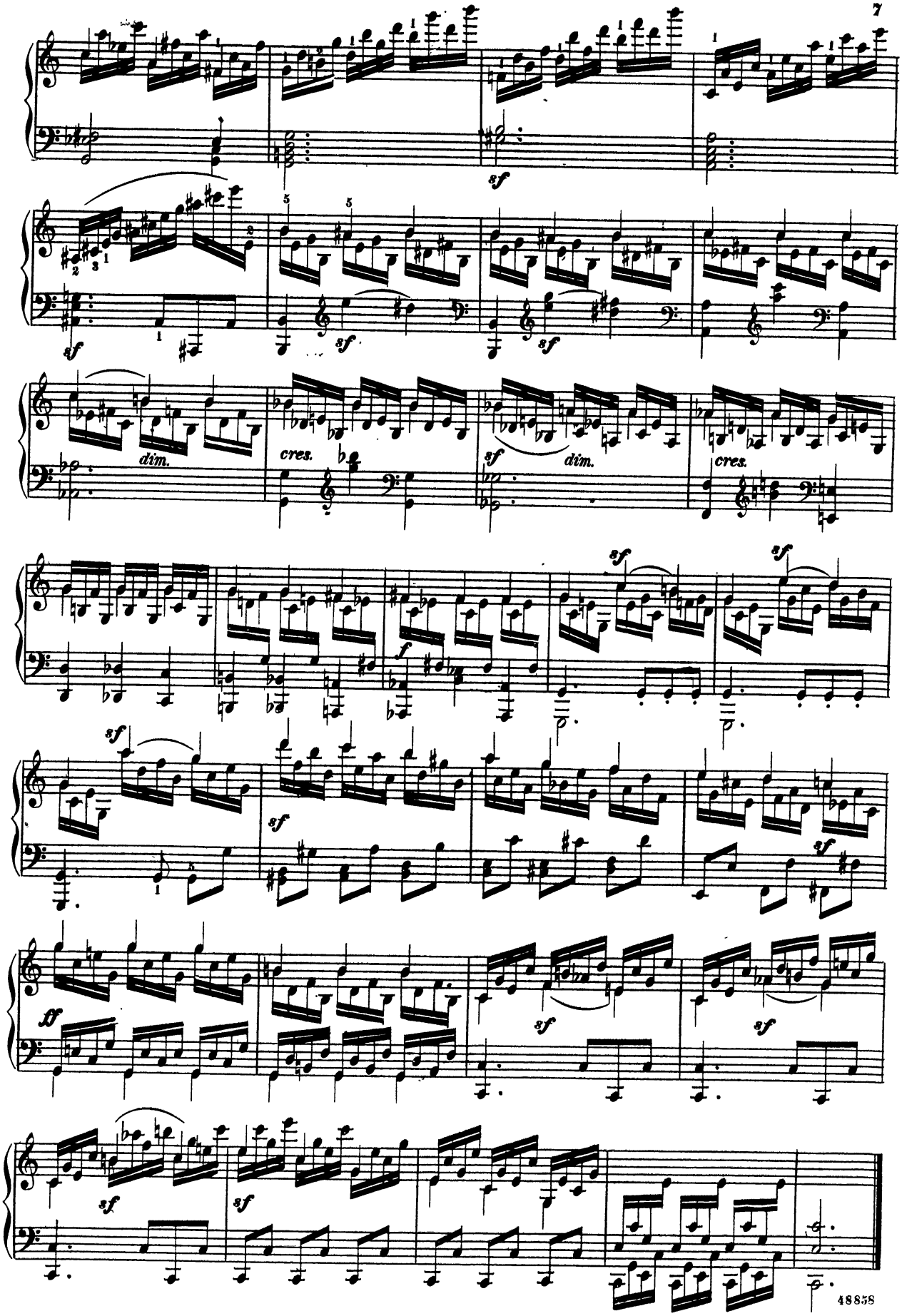
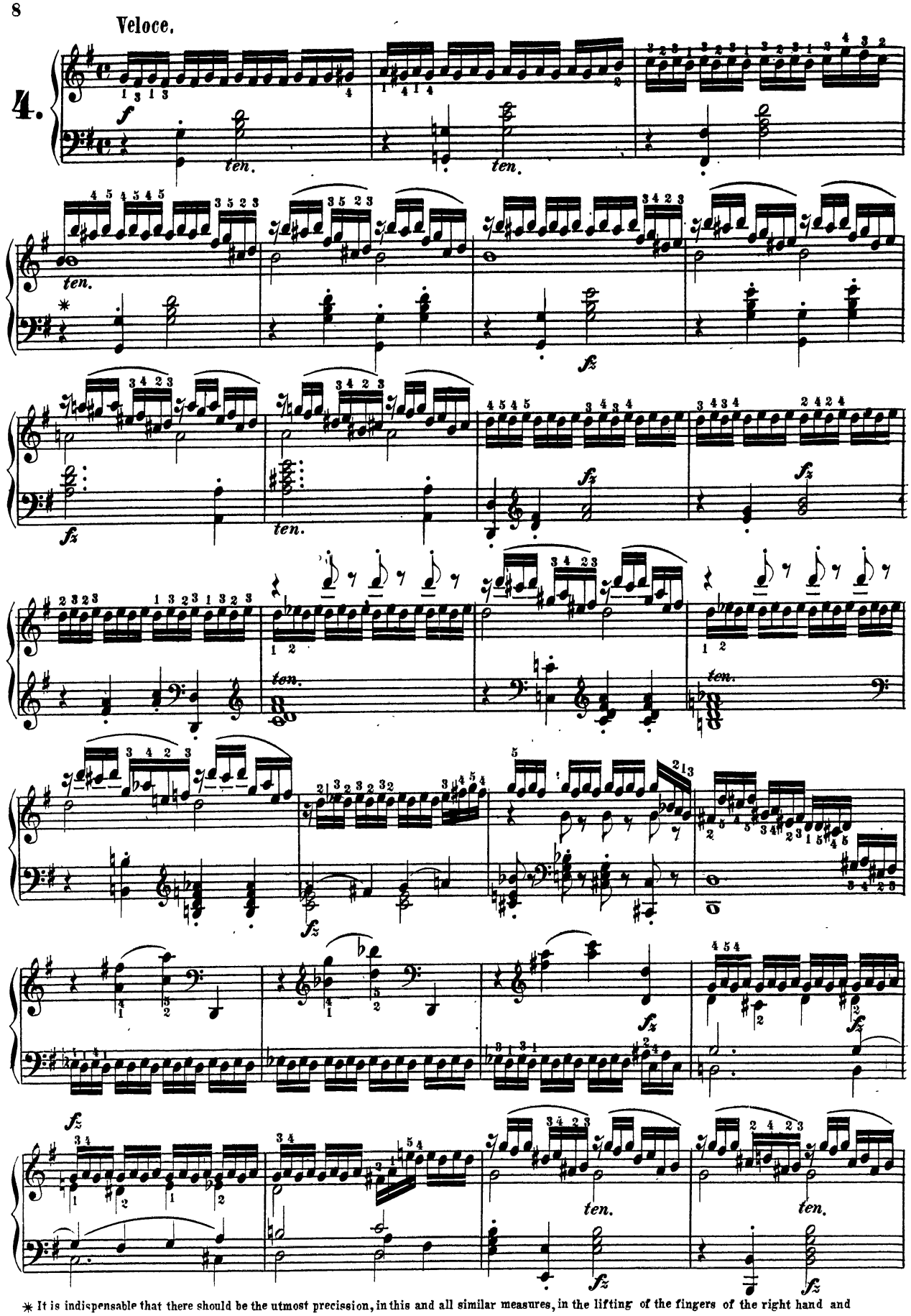
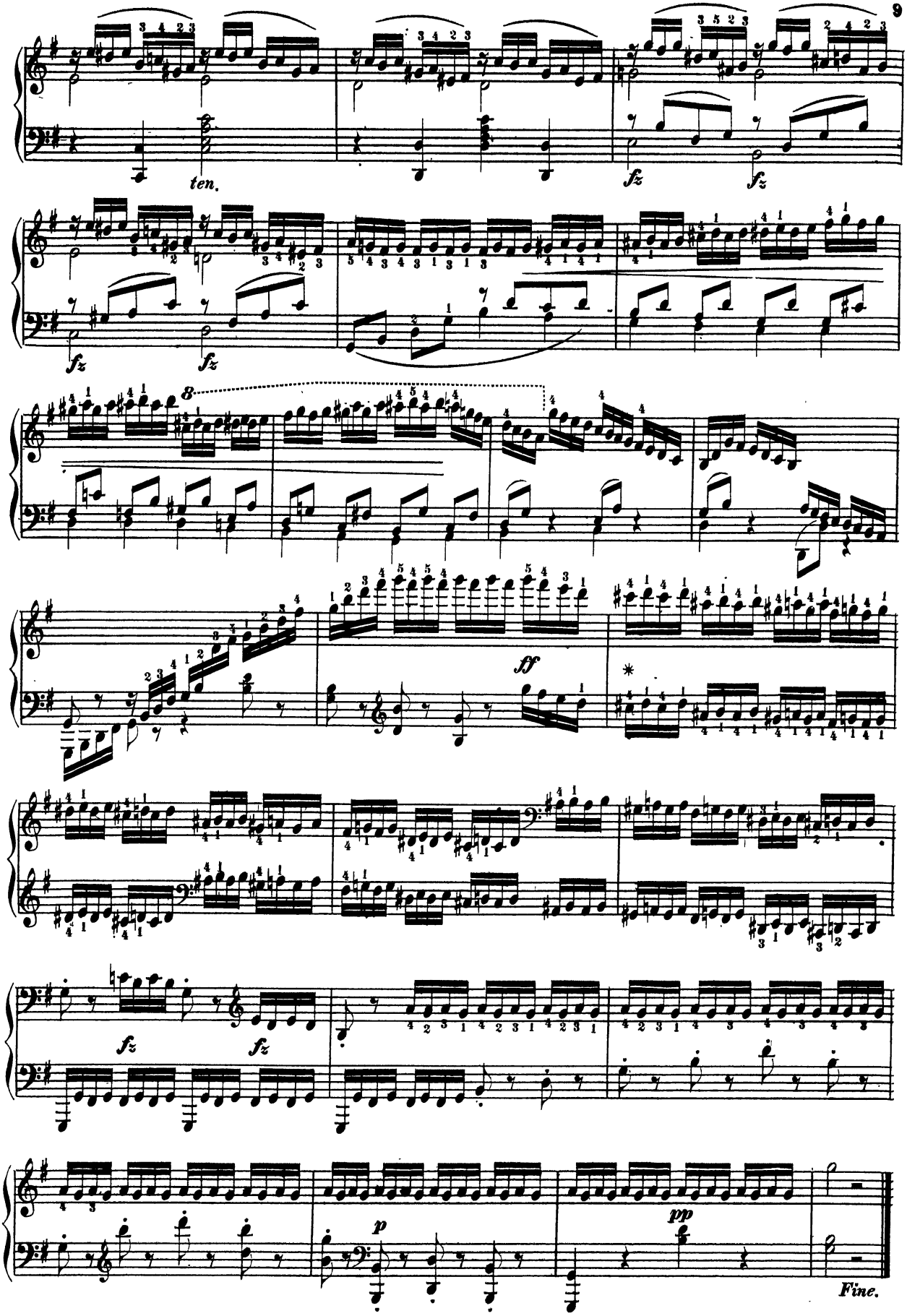


✱ The passages must be articulated so clearly and distinctly that they make almost the effect of a very fine and light staccato.


sf
sf
sf
sf
dim.
cres.
sf
dim.
cres.
sf
sf
f
sf
sf
sf
ff
sf
sf
sf
sf



✳ It is indispensable that there should be the utmost precission, in this and all similar measures, in the lifting of the fingers of the right hand and particularly the third finger.



* This peculiar fingering is advantageous only when the fourth finger is curved as much as possible in striking.

Bizzarria vivace.

5.

*p

cres.

f

fz

fz

dim.

p

**

fz

fz

fz

dim.

p

f

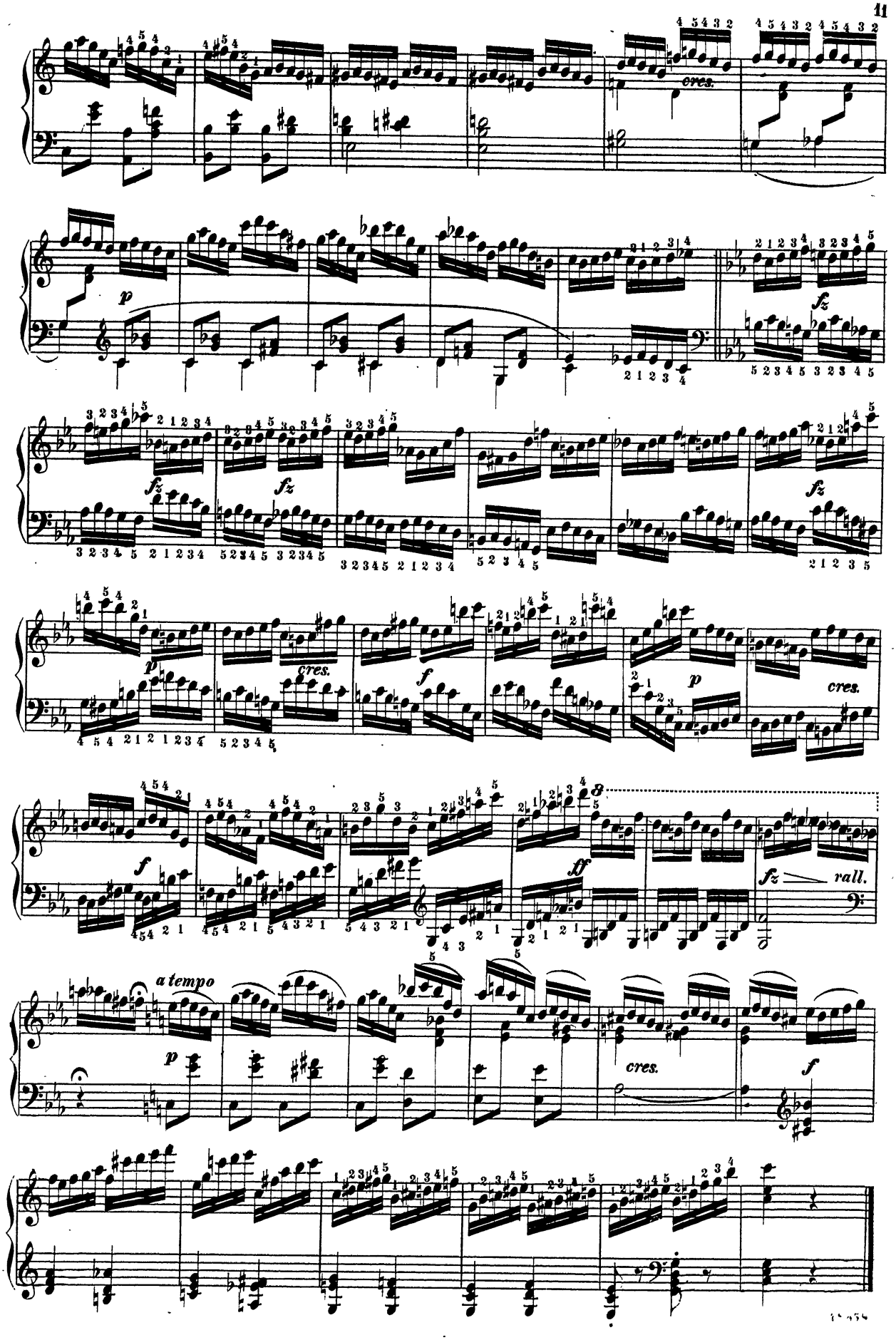
dim.

p

staccato il basso

* The fifths are to be played not as separate groups but as continuous passages.

** To be carried out thus:


cres.
p
fz
fz
fz
fz
p
cres.
f
p
cres.
f
ff
fz
rall.
a tempo
p
cres.
f